

Blues Camp International

“Chicago (Has Got Everything You Need)”

Team Building Lesson Plan by Mr. Fernando Jones

Overview: This hands-on lesson is designed to effectively teach the 12-bar Blues pattern through the lens of Chicago via the pairing of the call-and-response (voice) and/or accompanying MIDI and analog instruments. As a team building exercise Blues Kids will trade fun facts about Chicago.

Expectations: Chicago has many crown jewels, and the Blues is its ambassadorial tool of goodwill to the world. Through the lyrics of *Chicago (Has Got Everything You Need)*, this great city will be toured and celebrated. Blues Kids will participate by singing, clapping, and playing their instruments in an interactive online setting.

After listening to the sound recording of “Chicago (Has Got Everything You need)”

Blues Kids will be able to:

- Analyze and discuss lyrics of the song.
- Make the connection between the song and popular tourist attractions of the city.
- Recognize the 12-bar Blues pattern and AAB (call-and-response) pattern.
- Recognize the instrument used to make the recording.
- Recognize similes and metaphors used to reference the city’s attributes.
- Perform in collaboration with others by recording (audio and video) themselves singing and playing.

Materials Needed

- Chicago (Has Got Everything You Need) MP3 file
- Lyrics and/or song chart.
- Computer device, smart phone or tablet with internet access with audio and video recording capability.
 - Optional but highly useful:
 - Audio Interface
 - Apps we will/may use (some):
 - Zoom, BandLab, Garageband, iMovie.

Blues Kids will share images that come to mind when they think of Chicago. Can they name songs with “Chicago” as a theme? By camp’s end, we will have at least three full song collaborations from the ensembles. Some may play/record on multiple songs.

- Explain that songs are simply poems set to music. Ask students to name some of the championship teams and popular professional athletes on Chicago teams and list them.
- While listening to the song use the log sheet provided to collect data.
- Get Learners to sing/answer the call lines to demonstrate to power of a catchy song and the call-and- response pattern.
- When finished, place Blues Kids in ensembles of 3 - 4 and have them write and sing additional verses to the song based on information they already know about Chicago (such as the Chicago Bulls, Oprah, sky- scrapers, etceteras) using the instrumental track.

Blues Camp International: Goals	Music Lesson: Chicago (Has Got Everything You Need)
1. Effective learning is more likely to occur when learners know what is expected of them.	<p>Goal 1: Duration 5 minutes. Activities for Pre-course Survey: - Answer what is the Blues to you? - List 5 words from 5 diff. students to define <i>Blues</i>.</p>
2. Effective learning is likely to occur when learners are familiar with materials, equipment, and processes in the learning endeavor.	<p>Goal 2: Duration 10 minutes. Activities for Listening and Writing - Blues Kid ensembles will receive lyrics (and rewrite them) and listen to the track in _____ app.</p>
3. Learners’ tangible commitment to learning increases the likelihood of student’s persistence in completing the course.	<p>Goal 3: Duration: 30 minutes. Activities for Recording Song Version Using the guide track as a template, each ensemble will collectively make beats and rhythm tracks using MIDI and or live instruments. They will also choose to break the lyrics/verses in sections to be sung and recorded.</p>
4. Constant practice and repetition with materials, equipment and processes increase the comfort level of those required to use them.	<p>Goal 4: Duration: 5 minutes. Activities for Presentation Prep - Each ensemble will prepare and present their master recording.</p>
5. Student reflection & recording session	<p>Goal 5: Duration: 5 minutes. Activities for Discussion Topics - Ask students <i>if their song has the ability to bring them closer as members of this program.</i> - The importance of being able to count on and depend on your band mates. - What thoughts come to mind about Chicago when listening to the song?</p>

Chicago (Has Got Everything You Need)

Words & music by Fernando Jones 6/8/98

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Chicago *(Repeat)*

Has got everything you need. *(Repeat)*

I said, 'Chicago *(Repeat)*

Has got everything you need. *(Repeat)*

We've got a Great Lake and gold-plated streets.'

We've got hot dogs *(Repeat)*

And championship teams. *(Repeat)*

We've got Soul Food *(Repeat)*

And championship teams. *(Repeat)*

We're the *City that Works* with a skyline that's *mean!*

We've got . . . theaters and . . . movie shows.

For a . . . couple of bucks go where you want to go.

I said, 'Chicago . . . *(Repeat)*

Has got everything you need. *(Repeat)*

We've got a Great Lake and gold-plated streets.'

Whenever I need a reason *(Repeat)*

A reason to smile. *(Repeat)*

I said, 'Whenever I need a reason *(Repeat)*

A reason to smile *(Repeat)*

I go window shopping on the Magnificent Mile.'

C-H-I *(Repeat)* C-A-G-O *(Repeat)*

C-H-I *(Repeat)* C-A-G-O *(Repeat)*

Chicago! Chicago!

Chicago *(Repeat)*

Has always got something new. *(Repeat)*

Chicago *(Repeat)*

Has always got something new. *(Repeat)*

Chicago welcomes you.

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BluesKidsFoundation

Oil & Water

Words & music by Fernando Jones and performed by Nellie Travis
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Verse 1

G7 **G9**
You remind me of a hurricane,

G7 **G9**
But you treat me like a candle in the rain.

C9 **C11**
I give you money, give you my time,

C9 **C11**
But I know you'll never be mine.

Bb/F Bb B C G C Bb G7
I've tried all [of] the tricks, still, oil and water don't mix

Verse 2

G7 **G9**
I just remembered I don't know your name.

G7 **G9**
Is it Billy the Kid or Jesse James?

C9 **C11**
You're so fine, but you treat me oh so mean.

Bb/F Bb B C G C Bb G7
I've tried all [of] the tricks, still, oil and water don't mix

Bridge

C9 **C11** **G7**
If I was a bottle of glue, still I couldn't stick to you.

C9 **C11** **G7**
I might as well be a brick wall because you never call.

Bb/F Bb B C G C Bb G7
I've tried all [of] the tricks, still, oil and water don't mix

Verse 3 = Verse 1

G7 **G9**
You remind me of a hurricane . . .

Blues Camp International: Goals	Music Lesson: (Oil and Water)
1. Effective learning is more likely to occur when learners know what is expected of them.	<p>Goal 1: Duration 5 minutes. Activities for Pre-course Survey: - Answer <i>why does oil and water separate</i> from each other.</p>
2. Effective learning is likely to occur when learners are familiar with materials, equipment and processes in the learning endeavor.	<p>Goal 2: Duration 10 minutes. Activities for Listening and Writing - Blues Kid ensembles will receive lyrics (and rewrite them) and listen to the track in _____ app.</p>
3. Learners’ tangible commitment to learning increases the likelihood of student’s persistence in completing the course.	<p>Goal 3: Duration: 30 minutes. Activities for Recording Song Version Using the guide track as a template, each ensemble will collectively make beats and rhythm tracks using MIDI and or live instruments. They will also choose to break the lyrics/verses in sections to be sung and recorded.</p>
4. Constant practice and repetition with materials, equipment and processes increase the comfort level of those required to use them.	<p>Goal 4: Duration: 5 minutes. Activities for Presentation Prep - Each ensemble will prepare and present their master recording.</p>
5. Student reflection & recording session	<p>Goal 5: Duration: 5 minutes. Activities for Discussion Topics - Ask students <i>if their song has the ability</i> to bring them closer as members of this program. - The importance of being able to count on and depend on your band mates?</p>

Blues Camp International Goal	Music Lesson: (Freddie and Bettie Butterfly)
<p>1. Effective learning is more likely to occur when learners know what is expected of them.</p> <p>2. Effective learning is likely to occur when learners are familiar with materials, equipment and processes in the learning endeavor.</p> <p>3. Learners’ tangible commitment to learning increases the likelihood of student’s persistence in completing the course.</p> <p>4. Constant practice and repetition with materials, equipment and processes increase the comfort level of those required to use them.</p> <p>5. Student reflection & recording session</p>	<p>Goal 1: Duration 5 minutes. Activities for Pre-course Survey: - Discuss the metamorphosis of a caterpillar.</p> <p>Goal 2: Duration 10 minutes. Activities for Listening and Writing - Blues Kid ensembles will receive lyrics (and rewrite them) and listen to the track in _____ app.</p> <p>Goal 3: Duration: 30 minutes. Activities for Recording Song Version Using the guide track as a template, each ensemble will collectively make beats and rhythm tracks using MIDI and or live instruments. They will also choose to break the lyrics/verses in sections to be sung and recorded.</p> <p>Goal 4: Duration: 5 minutes. Activities for Presentation Prep - Each ensemble will prepare and present their master recording.</p> <p>Goal 5: Duration: 5 minutes. Activities for Discussion Topics - Ask students <i>if their song has the ability to bring them closer as members of this program.</i> - The importance of being able to count on and depend on your band mates?</p>

Freddie & Bettie Butterfly

Words & music by Fernando Jones
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Verse 1

D

I've got a caterpillar

C

D

And his name is Freddie.

C

Freddie!

D

And he'll turn into a butterfly

C

D

When he gets ready.

C

Ready!

Bb

C

D

And he will fly. And he will fly. And he will fly. *(Repeat)*

Verse 2

D

I've got a caterpillar

C

D

And her name is Bettie.

C

Bettie!

D

And she'll turn into a butterfly

C

D

When she gets ready.

C

Ready!

Bb

C

D

And he will fly. And he will fly. And he will fly. *(Repeat)*