

Freddy & Betty Butterfly (I've Got a Caterpillar)

by Fernando Jones

(Playful • Guitar)

BluesNewz@AOL.com

♩=90

	2	3	4	5	6
T					
A					
B	5—5—5—5	3—3—	5—5—	3—3—	5—5—5—5—3—3—

	7	8	9	10	11
	5—5—	3—3—	•	1—5—2—3—5—5—	

	12	13	14	15	16
	5—	1—5—2—3—5—5—			5—

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(Bass)

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♩=90

2 3 4 5 6

T					
A	5	5	5	3	3
B	5	5	5	3	3

7 8 9 10 11

5	5	3	3	1	0 2
5	5	3	3	1	0 2

12 13 14 15 16

5	5	1	0 2	3	5
5	5	1	0 2	3	5

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The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1 through 5, with a repeat sign at the end. The second staff contains measures 6 through 10, also with a repeat sign at the end. The third staff contains measures 11 through 15, ending with a double bar line. Chord symbols are placed above the notes: D, C, C, C, D in the first staff; C, D, C, F, C in the second staff; and D, D, F, C, D, D in the third staff. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.