

Freddy & Betty Butterfly

(I've Got a Caterpillar)

Fernando Jones

♩ = 85

2 3 4

5 6 7 8

9 10 11 12

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13 14 15 16 2

8 7 7 5 5 9 7 7 6 7 7 7 8

17 18 19 20 21

8 7 7 5 5 9 7 7 7 7 7 7 6 7

22 23 24 25

5 5 9 9 7 7 7 6 7 5 5 9 9 7 7 7 6 7

26 27 28 29

5 5 9 9 7 7 7 6 7 5 5 9 9 7 8 7 7 5

30 31 32 33 3

5 9 . 9 7 7 6 . 7 7 7 . 8 8 7 . 7 5

34 35 36 37

5 5 9 . 9 7 7 7 . 7 . 7 8 7 7 5

38 39 40 41 42

5 5 9 . 9 7 7 7 . 7 . 7 8 7 7 5 5 9 . 9 7 7

43 44 45

7 . 7 . 7 . 7 . 7 7 6 7 . 7

46

47

48

4

Musical score for measures 46, 47, and 48. The score is written for a grand staff (treble and bass clefs) and includes a bass line with fingerings.

Measure 46: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, and a quarter rest. The bass line consists of a half note G2, a half note F#2, and a quarter rest. The bass line has fingerings 5, 5, 9, 9.

Measure 47: Treble clef. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, and a quarter rest. The bass line consists of a half note G2, a half note F#2, and a quarter rest. The bass line has fingerings 7, 7, 6.

Measure 48: Treble clef. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, and a quarter rest. The bass line consists of a half note G2, a half note F#2, and a quarter rest. The bass line has fingerings 7, 7, 6.